

THE OFFICIAL GATEWAY COLLEGE MAGAZINE

WORD ON THE STREET

AUTUMN EDITION 2014
ISSUE 6

Gateway Board of
Governors Talk To
Word On The Street

Award Winning
Student Photographer
Jessica Hayre Shares
The Secrets Of Her
Success

Students Collaborate
With Sainsbury's
For Royal Ascot
Ladies Day

We Shine A Light On
Gateway Alumni
Damon Buffini

Gateway End Of
Year Show Special

INCLUDING
'3D WOLF MODELS'
'SEAHORSE NECKLACES'
'STOP MOTION
ANIMATIONS'

Gateway
COLLEGE



WORD ON THE STREET
ISSUE 6

Governor
Exclusive
Interview
Chair of govern
at Gateway

ASCOT HATS
Sainsbury's
Hat
Project

Photographer
Jessica Hayre
Get inside story!

Graham Blatherwick

ASSIDUOUS
PERCEPTIVE
NO NON-SENSE

End of
year show

Get the
inside story

Heather
considering
Art Show???

www.gateway.ac.uk

WORD ON THE STREET
AUTUMN EDITION • 2014

GRAHAM BLATHERWICK
THE GATEWAY COLLEGE
AND SIXTH FORM
COLLEGE
1969-1982 and 2009-2014

THE
END OF YEAR
SHOW 2014
INCLUDING
'3D WOLF MODELS'
'SEAHORSE NECKLACES'
'NON-STOP ANIMATIONS'

Ascot Hats
(Made From
Sainsbury's
bags?!)

ART EXHIBITION
Heather ???
talks
Cosets, Portraits,
Photoshoots &
Winter Couture
Outfits

GATEWAY BOARD OF
GOVERNORS
MAKING A DIFFERENCE
Interviews,
achievements, responsibility

FASHION
ALERT

Photography **INTERVIEW**
with **JESSICA HAYRE**
New Walk Gallery and The
Pedestrian photography
exhibitions

Gateway
COLLEGE

WWW.GATEWAY.AC.UK

GATEWAY
SIXTH FORM
COLLEGE
CELEBRATES
85th YEAR!



Word On The Street
Autumn Edition 2014

Interview with the Governors!
Ascot Hats Project!
End Of Year Show!
AND MORE!

Contents

Autumn 2014

DESIGN BILLIE HICKENBOTTOM /
MATTHEW COOPER



WELCOME TO WORD ON THE STREET

Editors Welcome

Welcome to the sixth edition of 'Word on the Street', the magazine created by Gateway College students.

In this issue, students from the BTEC Print Media course and the Media Marketing Promotional Group have designed the layout and artwork with articles written by the Creative Writing Group under the watchful gaze of Teacher of English, Tim Jones and Teacher of Media Studies, Blake Goddard.

A huge thank you to the students and staff who have been involved in bringing this issue to life, they include: Ernestina Aboagye, Yahya Amla,

Javandeep Bhullar, Matthew Cooper, Aitanna Gomes, Joshua Goutam, Chloe Hayward, Shelby Holt, Sarindeep Kaur, Femi Kotecha, Averline Liverpool, Ram Maru, Krishna Patel, Shaan Shafi, Aurelian Spodarec, Danielle Swift, Shante Taylor, Luke White, Bushra Chaudhary, Billie Hickenbotham, Roxanne Ablett, Holly Ward, Sarah Jane and Heather McCarter.

You can read all previous issues at www.gateway.ac.uk.

Until next time,
Happy reading!

Jade
Gateway College Marketing
and Promotions Officer

Pages 4 – 5 Governors

We meet the College Board of Governors and find out who they are and what they do.

Pages 6 – 7 Ascot Hats

Gateway students take part in an innovative partnership with Sainsburys to light up Ladies Day at Royal Ascot

Pages 8 – 9 The Art Show by Heather McCarter

Pages 10-11 End of Year Show Highlights

Page 11 Award winning A Level Photographer Jessica Hayre

Page 12 Gateway Alumni, Damon Buffini

John Turner - Interview

WORDS TIM JONES

John Turner is the Vice Chair of the College Governing Body and Chairs the key committees responsible for the direction of policies in Finance and Staffing. He is also an influential member of three other kindred committees. Like Haydn, he is often to be seen in College and one doesn't have to be in his company for long to be impressed by his passionate enthusiasm for education and commitment to his executive role.

John was an extremely successful businessman before retiring three years ago. Graduating with a degree in Textile Dyeing and Finishing, he knows the industry from top to bottom, having begun work as an apprentice dyer and gone on to manage the Burnley site of the U.S firm, Milliken and Co, then the largest privately owned textile company in the world. With a workforce of 330 people and an annual turnover of £54M, he is accustomed to making big decisions and formulating long term strategies.

This commitment to the achievement of results by a carefully calibrated process over a set period of time has shaped John's educational philosophy. He emphasises the importance of



establishing key practical skills such as communication, problem solving, and IT, 'the groundwork of a rounded person', as the essential foundation for a student's education. He believes that Gateway has been, and continues to be, 'very good' at prioritising this process and that Ofsted, at the recent inspection, were impressed by the College's commitment to these 'intrinsic' qualities in education that are integral to the development of character. The Government is currently keen to entrust school governing bodies with broader financial and educational responsibilities. John believes that the achievement of improved results is increasingly part of the governing body's remit and that there is every reason for optimism, following the last inspection, that the College will go from strength to strength.

3 words describing myself are :-

Assiduous
Perceptive
No-nonsense

"I joined the Board of Governors to try to make a difference to our students, by ensuring that our College gives them a rounded education, not just academic qualifications, in a well run, well organised, successful College that will be here for many years."

The Gateway Governors



Words **Roxanne Ablett**

Haydn Gopsill

"I joined the Board of the College because I am committed to education, and I want to see every one of our students achieve above and beyond their wildest expectations."



The Chair of Governors at Gateway, Haydn Gopsill, isn't what you'd expect. The word 'Governor' screams power, seriousness, and maybe lack of personality; we tend to see the Board of Governors as an unapproachable body rather than as individual people.

Haydn, of course, takes his job very seriously, but there is no lack of personality here. He is very down-to-earth, friendly, and makes plenty of jokes as we chat and I find out more about him personally, his job as Chair of Governors, and the role of Governor in general.

Haydn has been a School Governor since 1996 and has been at Gateway for the last ten years. As Chair of Governors, he manages the Board and acts as liaison between the Governors, and the Principal, and Senior Management team. He makes it clear that the Governors are not here to manage the College. That is the job of the Principal and her team. He sees the Governors as long term strategists who monitor

a consistent ethos for the College. They are 'a sounding board' for new ideas rather than inaugurators of them. Haydn wants to 'criticise in a constructive way' and I think this is extremely important in an institution that affects the futures of hundreds of young people every year.

Haydn believes that 'education is incredibly important' and that it is 'the job of my generation to give your generation a chance of that education'. As a result of this conviction, Haydn takes a keen interest in the students and their perspective. When he comes to the College, he makes a point of walking through the street and often stops to chat. He also sits on the Students Affairs Committee and says it is by far the most enjoyable meeting he attends. Haydn wants to see Gateway become an 'Outstanding College', not just in Ofsted terms but judged as such internally by all who work and learn here every day. He speaks of wanting to see the College grow and concentrate on what the students need in order to achieve, but most of all he wants a happy College with young people devouring the learning process as they become aware of the broader horizons available to them.



John Kirk

"Three words about myself: Unconventional Optimistic Servant. My father, uncle and two brothers are also 'old boys', and my daughter was recently a student so there is a great deal of familial fondness for Gateway. I'm keen to see the College continue to serve young people with excellent education and preparation for life."



Tony Lawson

"My three words – Teacher, Basketball, Writer. I joined the Board of Gateway because, as an ex-teacher there, I wanted to continue the proud tradition of assisting young people of all abilities to achieve the best they could".



Ayaz Iatkan

"My three words: Friendly, Caring and Approachable. I became a Governor because I wanted all my fellow students voices to be heard and I wanted the College to improve and go as far as we could. I also have Student Counselor experience which motivated me to apply as a Student Governor."

WORDS HOLLY WARD
DESIGN DANIELLE SWIFT

HATS

The Sainsbury's Project

As the result of a combined project with Sainsbury's, Gateway students attended Royal Ascot wearing self-designed hats featuring plastic bag accessories. Holly Ward (an A2 Art and Design student) was involved in the process:

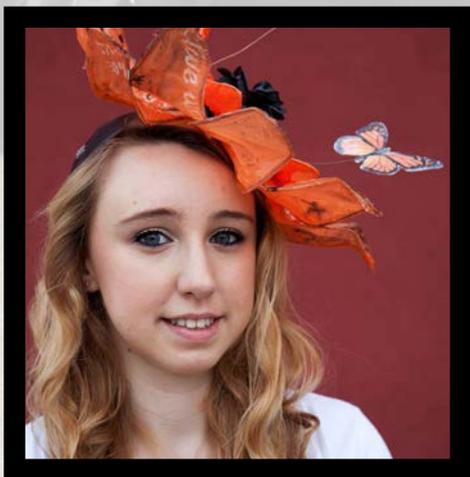
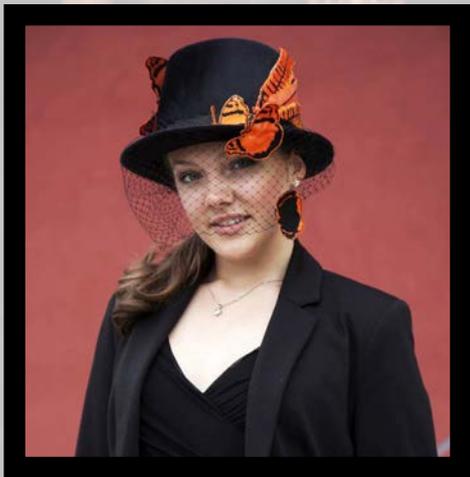
The Sainsbury's Hat Project provided me with a unique opportunity to use my skills in Art and Design and create an individual hat using carrier bags provided by the Sainsbury's team. The project additionally created a useful link to my A2 exam project where I chose to work on the theme of 'Recycling'. I experimented with different manipulation techniques with the carrier bags which became useful for both projects. Completing the hats in one day created an intense and hardworking, yet fun and creative atmosphere where all students gained inspiration and ideas from each other to create a whole collection of unique and individual hats.

On Ladies Day itself, we all as students were enthusiastic about promoting our innovative designs and skills. The positive feedback we gained from people throughout the day made it really worthwhile and gave everybody a lot of confidence about the fantastic hats we had produced. I enjoyed the atmosphere of Ascot and left with a sense of accomplishment and pride from the amazing feedback we gained as a College.

The professional appearance of the hats meant that people couldn't believe they were made from plastic carrier bags! I would love to participate in a project like this again. The whole Royal Ascot experience was unique in itself and gave me the opportunity to attend Ladies Day, which I had never done before and may never experience again.

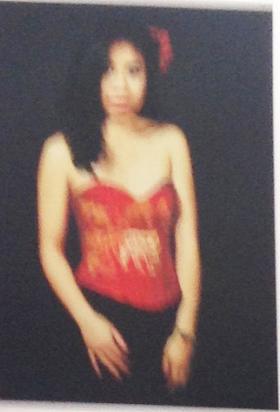


Gateway College students show off their hats proudly on Ladies Day at Royal Ascot.



HEATHER McCARTER

END OF YEAR SHOW



It's sad to think that my time at Gateway has come to an end and that I will no longer be with my 'Foundation family' as I've enjoyed the past 3 years immensely, and the people I've progressed with throughout my time at College have helped push me more than they could ever imagine. My final showcase here was the end of year Art Exhibition which displayed AS, A2 and BTEC artwork and textiles pieces, but predominantly showed the Final Major Projects (FMP) produced by those in Art Foundation. There was a vast amount on show as all 21 students created very individual outcomes and displayed them differently; this was because they needed to reflect our chosen University courses.

My own FMP was called 'Embellished and Adorned'; I showcased 3 corsets I've made with accompanying headpieces and photo shoots. Throughout the course, I had experimented with various techniques but decided to embellish my 3 satin based corsets by screen printing, embroidering and using the laser cutter to portray stylised patterns based on Paisley, Art Deco, Tribal and Oriental patterns; I also used a heat gun to make one of my headpieces.

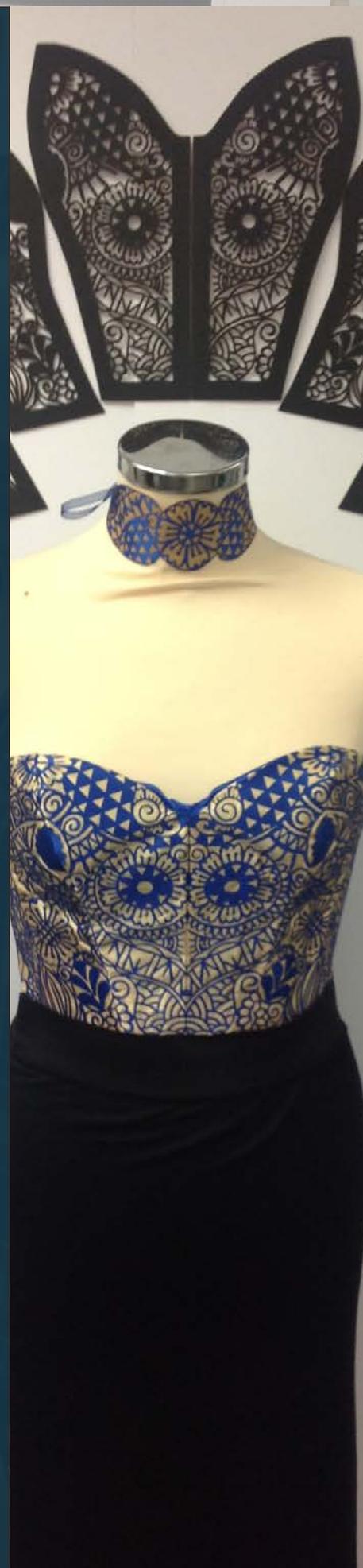
As a fashion and textiles orientated student myself,



I particularly liked the elegant 'Winter Couture' outfits designed by Kate Abell, the textural 'sea' themed garments produced by Nomvelo Dlamini and the 'Androgynous' clothes made by Annesha Bowman, especially because the accompanying photo shoots, in my opinion, were very strong.

There was an array of screen printing on show, however, I thought Nadia Aggoun displayed quality as well as quantity with her many wallpaper, gift bags and tote bag designs. I also fell in love with her laser cut clocks and patterned mugs - all of which followed the theme of 'Woodland Wonder and Autumn Animals.' Sukhy Dosanjh and Vaishali Kumar also created memorable displays with army inspired bags made using hessian and screen printed camouflaged linings, and intricate paper castles which look as though they've magically come to life in a 'Harry Potter' book.

Heather has gained a place on the BA(Hons) Contour Fashion course at De Montfort University



END OF YEAR SHOW

Work Chosen By Gateway Staff

"My favourite piece has to be the seahorse necklace by Sanjay Ajay! Beautiful."



"While offering a variety of artefacts within the display, Letetia Parkes has built a 3D model of a wolf within a technically complex body of fur. It is one thing to build a regular structured object, completely another to attempt a representation of a living animal."



"I was truly astonished by Tom Hickinbottoms' games design work, which was detailed, technically complex, and demonstrated high skills levels. Brilliant."



"An extremely charming stop-motion animation created by the team of students: Analise Pereira, Kaajal Valand, Jayden Tomkins, Rikhil Majithia, Rowan Kirkland, Adam Elahi and Jordan Johnson. The ambitious narration (an original idea from the students) shot on a tight time-table reminds us with touching story-telling and subtle sensitivity, of recurring issues in the lives of young people: smoking, avoiding cliché, and lecturing."



"I was astonished by the level of detail in Kimberley Symmons work. The natural world provides such an exciting challenge to the patience and ingenuity of the artist."



"Moving from the noise of the exhibition into the enclosed space created by Rebekah Oxley was like stepping into a film. There were so many objects to look at, but I particularly liked the hat with the goggles. Who would want such a hat? Why? The two bodies hanging from the ceiling were shocking and I wanted to touch their legs, but I didn't."



"My favourite pieces were these wood and metal necklaces by Laura Hurd. The contrast of the urban theme (brick walls, buildings) with the rustic wood carving instantly caught my attention. Metallurgy and woodworking are becoming skills we will need when society crumbles."



Interview with Jessica Hayre



Every year the best photography produced by Gateway students is exhibited in prestigious locations like the New Walk Gallery and The Pedestrian Gallery. This year Jessica Hayre was short-listed for the Richard Attenborough prize with the only photographic image in the select group of five. I spoke to Jessica on the creative process behind the creation of her award winning piece, 'Red', (pictured above)

Take me through the process that led to the final image.

The choice of image was entirely up to the artist. The original idea was to work in

a natural location with a view to landscape, but I decided to move away from a natural subject while retaining a natural theme. I think the image works because of the conflict between the traditional subject matter and modern editing techniques.

Who is the model? Another student?

It's my cousin. I like working with her because she is in tune with my ideas and there's no awkward formality to get around. I produced two images of her, one with a blue wash and one with a red. Of course I tried a lot of other colours.

So the trees came last?

Yes. It's all about looking at things differently. You look at a tree and it's just a tree. We see them all the time. But I wanted to give the trees a new context by parading them across the model's eyes.

Well it's certainly a highly original image and I'm not surprised it received an award. Where do you go from here?

I want to take a degree in Public Relations at Birmingham City University. I will take a photography module and work on designing my individual blog.

DAMON BUFFINI

FOUNDING
PARTNER AT
PRIVATE EQUITY
FIRM PERMIRA



PROFILE

Born in Leicester in 1962, Mr Buffini studied at Gateway Sixth Form College when it was known as Gateway Grammar School for Boys. He went on to graduate in Law at Cambridge University before gaining an MBA from Harvard Business School.

Mr Buffini was nominated as the most powerful black male in Britain by the New Nation newspaper in 2007, he was also ranked third by the Times Power 100 for people who hold sway over British Business in 2008.

Mr Buffini was appointed to the then Prime Minister, Gordon Brown's Business Advisory Panel before appearing on the 2013 Sunday Times Rich List.

Mr Buffini is a trustee of The Princes Trust and a regular speaker at schools, inspiring young people in the UK to be business leaders of tomorrow as well as engaging in a number of philanthropic ventures.



<http://www.gateway.ac.uk>



<http://networks.futurefirst.org.uk/former-student-search>



Gateway Sixth Form College is celebrating its 85th year and supports over 1,500 learners from across Leicester, Leicestershire and Rutland providing a range of vocational and academic qualifications from Entry Level 1 to Advanced Level 3.

The College is based in Hamilton, Leicester on a purpose-built 12 acre site. Rated as being a 'Good' College by Ofsted, Gateway College enables students to have a personalised learning experience and aims to challenge, inspire and motivate, regardless of background or ability.

Gateway students are well placed to succeed in their chosen field whether that is further training, Higher Education or employment. This is recognised through the growing Gateway Alumni Community.

Contact marketing@gateway.ac.uk for alternative formats. You can read this issue and all previous issues at www.gateway.ac.uk

