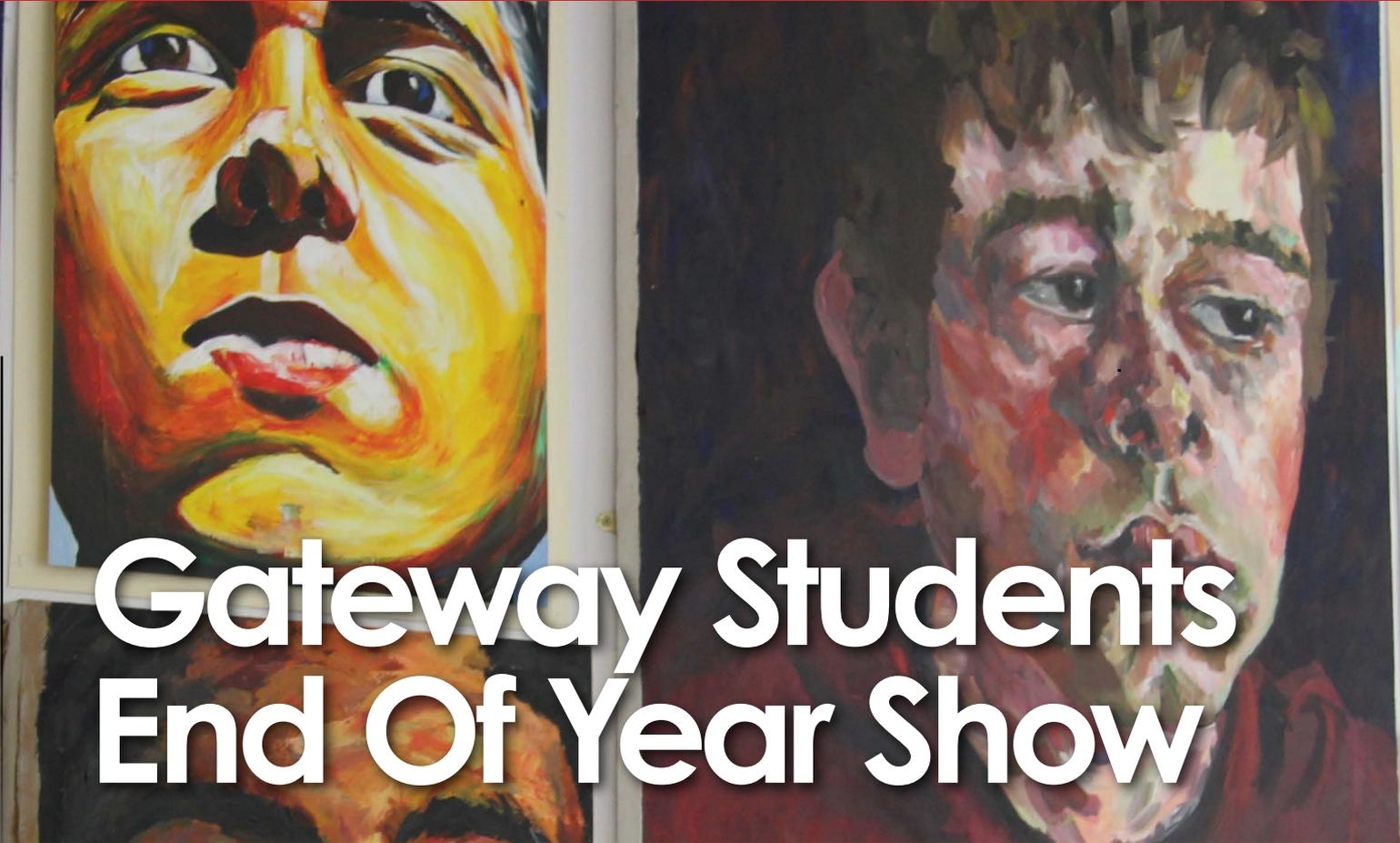


THE OFFICIAL GATEWAY COLLEGE MAGAZINE

WORD ON THE STREET

AUTUMN EDITION 2015 ISSUE 9



Gateway Students End Of Year Show



Gateway Open Day



Gateway On Film



Gateway In Music

ALSO in this edition: Progress Coaches offer advice on writing the perfect UCAS Application.



www.Gateway.ac.uk

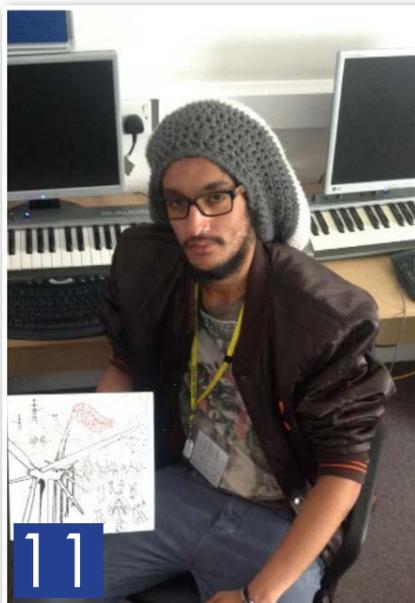


Contents

Autumn 2015



8



11



4



10



3

CONTENTS

3 Gateway on the big screen

4 Students End of Year Show

8 Getting to grips with UCAS

10 Gateway welcomes visitors to Open Day

11 Former student Bhavik Solanki shares the secrets of his success

PAGE DESIGN
MATTHEW COOPER



Gateway On The Big Screen



Gateway staff and students have been working with two local production companies to develop and create three films to showcase the incredible facilities, talent and diversity within the College.



My Life On Set By Lydia Sharman

I was sat in my Arts Award class one Wednesday afternoon thinking about how I could apply journalism to my work when my friend Billy walked in and asked me if I could help her with a film she was involved in. I followed her into a room with lots of people gathered around a table discussing the video and the day of filming that was to come. A long afternoon made short, they asked me to be their journalist for the project and I accepted!

We made a plan to meet up at college on the following Tuesday in the half term for the filming which I would attend to take notes.... and here's what I came out with!

I arrived on location at 9:00am and saw that no one was waiting outside where I expected everyone to meet. I walked into the College thinking I would be told that the filming day had been changed but, to my surprise, I was greeted by the film crew who were bright eyed and bushy

tailed as they went about preparing their equipment.

At around 9:20am the actors arrived and were in good spirits. We spent the morning filming outside which was lovely due to the cool air and warm sun. The filming went well and we'd got our opening shots done in the space of about 30 minutes, with a few re-shoots to play around with later just in case. That's one thing I noticed actually; the crew always got plenty of footage to work with even if it was for a short sequence of shots, so they had lots to play with when it came to editing. This was an eye opener to me because, as a film student myself, when I'm filming, I tend to make a conscious effort to get only the shots I want and get them right as quickly as possible.

By 11:30am the actors had composed dance routines and short stage plays ready for filming. By lunchtime everyone seemed slightly fatigued and we were very happy to take a break. Then we were ready to start filming again, and film we did for the rest of the day!



Welcome To Word On The Street

The Autumn Issue

In this issue we will take a whistle stop tour of the students End of Year Shows and our College Open Day, watch three new promotional videos and find out how they were made, meet former student and chart topping music producer Bhavik Solanki and speak to our Progress Coaches about clinching that all important university place.

As always, the magazine has been created by Gateway students and their teachers Blake Goddard, (Teacher of Media) and Tim Jones, (Teacher of English). Thank you to them for their creativity and expert guidance.

We hope you enjoy reading this edition of Word on the Street and welcome your feedback. You can read all previous copies of the magazine on the College website at www.gateway.ac.uk.

Until next time,
Jade

Gateway College Marketing and Promotions Officer

END OF YEAR SHOW

The annual Art Show at Gateway College took place on Wednesday 24th June 2015. This exhibition showcased the sensational work produced by creative arts students. The event was open for members of the public and gave students the chance to show off their skills through the final outcomes of their work and the notebooks that charted the work in progress. WORDS Aitanna Gomes

There was a variety of displays of students' work from the many different creative subjects available, such as Photography, Graphics, Fashion, 3D Design, and our Creative Media courses: Animation, Print Media, Games Development, and TV and Film.

The show was well attended, with visitors attentively viewing the displays and browsing through the many photography sketchbooks showing ideas and progression and the beautifully designed photo books showing final images. Also included in the photography exhibition were beautiful photos which showed imagination and differing personalities coming through to the audience.

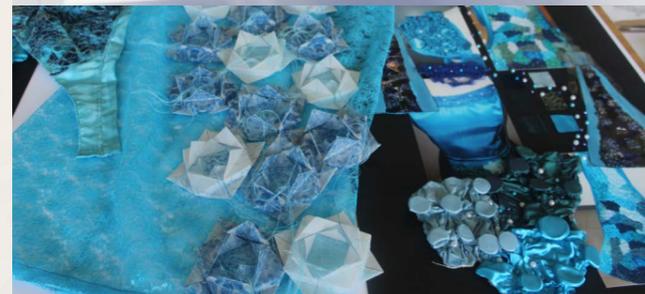
The theatre had an exhilarating camera reel accompanied by background music which showed media animation, TV and film sketches as well as student podcasts on varying topics. This was very entertaining and interesting as it gave an insight into what you can achieve with the media courses on offer here.

In the show I particularly liked the fashion designs that were on display, showing unique individuality in their ideas and talents. One dress that stood out to me was the clear dress with a floral design at the edge of it. I loved how inspired and insightful the idea was and how the final outcome of the dress had turned out.

The setup of the exhibition was enticing as there was something to admire in all directions as you walked through the college, making sure there was never a dull moment.

I believe that this art show was an incredible platform which gave students the opportunity to showcase their work, especially as the exhibition remained in place for several days. Overall, the exhibition was a magnificent event, possibly one of the best events held at the College. This is because it gave anyone from parents to potential students the chance to see what skills Gateway College can offer.

I am looking forward to next years show already!



The process of designing and setting up my exhibition space was a lengthy process that finalised everything I had achieved during this foundation year. In the course of my final major project, I produced a sketchbook, mood boards, illustrations and four garments with accessories to form a collection of pieces reflecting the development of my project, but how should I display it?

The constant bouncing off from each other's ideas created a sense of team work and really helped to pull the whole show together. For me, the most accomplished part of the show is the diversity of all the work presented. Each individual collection of work reflects the personal style of the creator. The combination of presenting portraiture, fashion, textiles, set design, interiors, architecture and fine art in one exhibition space creates many points of interest and reflects the talent across the college as a whole and the many different styles you can embrace whilst studying at Gateway, particularly within the Art Foundation course.

Creating quirky display features such as shelving, suspending things from wire, and using boxes was something that my peers began to incorporate into their spaces which inspired my own display.

Focusing upon the influences I gained from visiting Venice, my project entails looking beyond the perfections within its picturesque appeal. Influenced by the textures of fishermen's rope and netting but also using Venice's historic, crumbling walls and ageing cracks and crevices as inspirations, my project reflects the details of Venice that are masked beneath its beauty.

I compiled all the relevant work to decide how I would arrange everything within the exhibition space to complement my final collection of garments. Arranging my photographs needed the most thought and this is reflected in their central position. I wanted the focus to be upon the textural detail in Venice and clearly show my

development from the original photographs as a clear journey of thoughts and ideas. Deciding on the structure and layout of my space became one of the most enjoyable and gratifying parts of the creative process.

WORDS **Holly Ward**



THE END OF YEAR SHOW

STAFF COMMENTS

Jewellery, Graphics and Textiles

"Jewellery, Graphics and Textiles
The 'sea-inspired jewellery' is just beautiful.
Especially the two 'wave' necklaces."
(Fiona Singer)



"Imogen captured Venice through her
photography, drawings, and embroidered
illustrations." (Daryl Pascall)



"I've been looking for years for something
perfect to put on my wall. One of Nestory's
lively illustrations of Venice would be
perfect". (Catherine Gwinnett)



Zainab, Holly, and Natasha created really
strong developmental sketchbooks to
inform their very individual and professional
fashion collections. (Daryl Pascall)



"The political t-shirts impressed me –
the CCTV-headed snake with the 'We
know' caption, and the Military Industrial
Complex puppeteer. The designs are
more than 'cool'; they're important. It's
refreshing to see a young person tuned into
commenting on the Moloch-crazy rather
than buying into it." (Evan Szymanski)



Photography

"What stood out for me was the
photographic work of Aitanna Gomes,
whose picture of three white seashells
overlaid with a cropped image of an
autumnal forest was more than the sum of
its parts. Tree and shell. Wood and stone.
Black and white." (Anthony Wood)



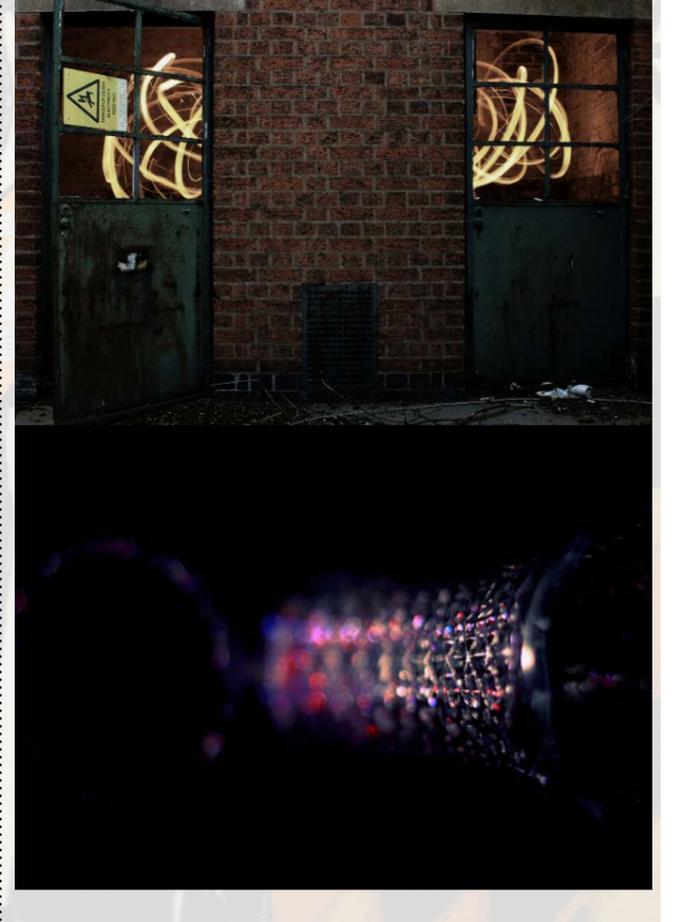
"Shazmeen Moosa's studio portraits
entitled 'Disguise' are simply beautiful. Her
overall technical control with lighting and
post editing are exceptional."
(Brett Heathcote)



"Louis Pugsley-Birch's 'Light in the Night'
landscape series is hauntingly beautiful and
worthy to be hung large scale on anyone's
wall, preferably mine!" (Brett Heathcote)



"Ellie Whale's 'Projected Light' uses
experimental techniques to create a set
of wonderful ethereal images inspired by
movement, light, and projection."
(Brett Heathcote)



So You Think You Want To Go To University?

Going to university is a big decision and competition for places is high. Students and our Progress Coaches share their hints and tips on how to make your application stand out from the crowd.



"My experience of UCAS was stressful but worth it. My Progress Coach must have read and amended my personal statement at least 10 times. I completed my application early and I began to receive offers in November. A lot of my friends submitted their UCAS forms in December and did not receive any offers until January. Make sure you listen to your Progress Coach. They offer so much help and supply you with all the resources that make the whole process easier."

Mitesh Rajpra

"I encountered a few problems whilst doing the UCAS process, such as my application included silly grammatical errors which postponed me sending it for many weeks. Other than that the application was a great experience as you can do a little bit at a time, save it and come back to it when you're ready anytime. In addition there is a step-by-step guide within the apply system so it isn't difficult to understand. It is a process everyone applying to university has to experience, I recommend doing research about what you want to study and where you want to go beforehand, allowing getting it done as soon as possible in order to receive offers from universities and speed up the process of doing all the other activities that follow on e.g. student finance, accommodation."

Shivani Gadhia



"I found the UCAS process a lot less stressful with the help of my Progress Coach, May. She helped me through each step-by-step process and ensured that I was completing my personal statement to the highest of standards. Although the process is very time-consuming, I found that the support I had eased this a lot and allowed me to complete it to a set timescale. It is because of this, that I was able to complete my UCAS successfully and take it to the next level of actually securing a place. The sessions that were specifically allocated to UCAS also allowed me to focus solely on what I needed to do."

Chloe Sanders



From our experiences of being 'Advisors' for UCAS, there is so much that needs to be thought about and unfortunately this is not a process that could be done in the space of an evening! As Progress Coaches, we cannot emphasise enough how important it is that students make an early start with their UCAS application. There are so many components to the UCAS application form, and different checks just to ensure that it is practically perfect.



Below are some of the main hints and tips that will alleviate the stress that the UCAS process can have (at times!):

- Make sure you meet the deadlines that your PCs and UCAS set – the earlier you meet it, the better chance you have of getting your application sent off early.
- When writing your personal statement, make sure it is a true reflection of who you are and what you're academically capable of and accept any feedback as constructive.
- Look at other students' personal statements, if you are stuck on how to structure your statement, do not just simply copy and paste. We, and UCAS, will find out!
- Research the course that you wish to study and pick a course that suits your needs and future progression. Do not just pick it because your friends are going to study that course!
- If you are not sure about something, just ask. There are plenty of resources and people that are happy to help.
- Ensure you take the time to visit the universities; as you will be spending 3/4 years of your life there you need to be happy at that university and with the course you will be studying
- If a university is offering a placement year, consider doing it as employers love candidates with experience.

Gateway is Open!



Gateway College received over 900 visitors in just three hours on Saturday 14th November as it opened its doors to prospective new students and their parents, carers, families and friends.

Teaching staff and current students were on hand to welcome visitors, answer questions and lead guided tours of the facilities. A variety of interactive activities also took place throughout the College to demonstrate the breadth of subjects and enrichments available and give visitors a taste. These included physics experiments, dance, drama and singing performances, exhibitions of students' photography, fashion, art and design, game art, media and film studies projects and classrooms displayed equipment and teaching and learning resources used to demonstrate the areas of the curriculum covered.

De Montfort University, the University of Leicester and The Echo Factory (formerly BCME) were also in attendance alongside Gateway's Careers and Progression Officer providing advice and guidance to prospective students about their future careers choices and pathways.

In the centre of all of this activity, artist Anthony Greentree and a group of Gateway creative arts students worked diligently to create an enormous mural reflecting their experiences of being at Gateway while visitors looked on. Mr Greentree said, "It was a highly enjoyable day and the students did a fab job!" To watch a time lapse video of the mural being created, condensing three hours into just one minute go to:

<https://www.youtube.com/watch?v=SVgXlcaNR5s>



Bhavik Solanki Gateway Alumni



As Bhavik rose out of his chair to greet me, with a broad, beaming smile on his face I was struck by two things; firstly how very tall he is followed by, how very modest he is! In the last two years since leaving Gateway College, Bhavik has achieved chart topping success in the US, has two radio shows with growing audiences, regularly DJ's at festivals and is about to open his own music studio with friends. These are formidable achievements and he is still only 20 years old!

Bhavik came to Gateway from Beauchamp College in 2011 to study BTEC Music Technology and BTEC Music Performance. After receiving a Distinction* he left Gateway for the British Centre for Music and Enterprise, (BCME - recently rebranded as the Echo Factory).

He told me, "I knew I didn't want to go to university when I finished at Gateway. I realised that you need more than just the technical knowledge to succeed in this industry; everybody has that but to stand out you need contacts and something in addition. I decided to do an intensive 6 month course with the BCME which taught me how to write a business plan and how to make my ideas into a reality through strategy and building networks."

"I am able to support myself financially through my varied portfolio of work doing what I love. It has taken time to get to where I am. I have a long term plan for my career and am on track to achieve this. Gateway College honed my ability on instrumentation and stage skill, producing, recording and live sound.

It also gave me confidence in my abilities and I learnt about my strengths and weaknesses."

I asked Bhavik if he had any advice for someone who wants a career in the creative industries and he shared the following tips:

- Have a goal so you know where you're going
- Recognise opportunities - they don't always happen when or where you expect them to
- Network – find out who you need to talk to and how to meet them; not just in their work place but it could be at a gig or on social media
- Be prepared to slog it out - A lot of work in the beginning isn't paid but don't be disheartened. Keep your head down, work hard. Prove your ability and commitment to those around you and keep building your networks
- And, always be polite

As we said goodbye I was sure it wouldn't be long before I would be hearing about another of Bhavik's successes. We wish him well for the bright future ahead.

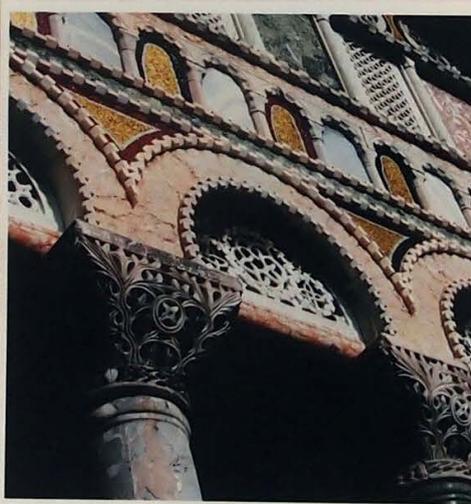
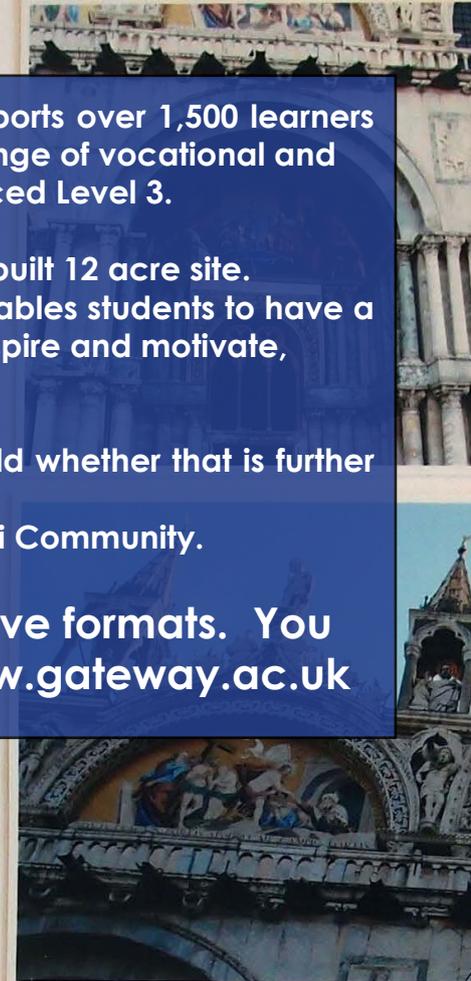
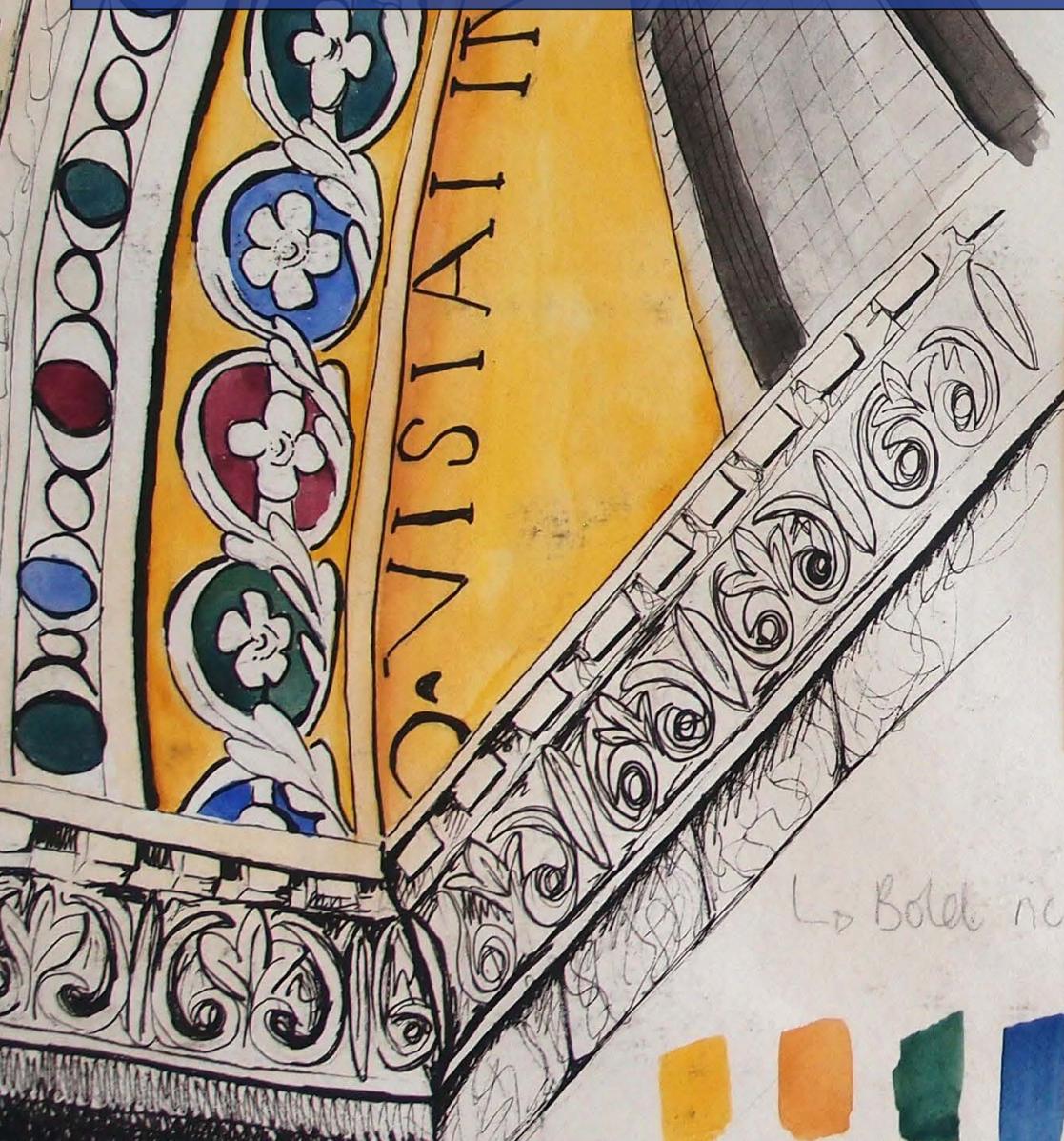
If you are a former Gateway student and would like to share your story please email marketing@gateway.ac.uk or to join the Alumni community go to www.futurefirst.org.

Gateway Sixth Form College is celebrating its 86th year and supports over 1,500 learners from across Leicester, Leicestershire and Rutland providing a range of vocational and academic qualifications from Entry Level 1 to Advanced Level 3.

The College is based in Hamilton, Leicester on a purpose-built 12 acre site. Rated as being a 'Good' College by Ofsted, Gateway College enables students to have a personalised learning experience and aims to challenge, inspire and motivate, regardless of background or ability.

Gateway students are well placed to succeed in their chosen field whether that is further training, Higher Education or employment. This is recognised through the growing Gateway Alumni Community.

Contact marketing@gateway.ac.uk for alternative formats. You can read this issue and all previous issues at www.gateway.ac.uk



↳ Bold new colors



MARCO BASILICA

