

WORD ON THE STREET

SPRING EDITION 2016 ISSUE 10



Where The Wild Things Are: Gateway On The Catwalk



Creative Writing Performances



Games Development



Acting: Behind The Scenes

ALSO in this edition: Gateway joins Instagram and we meet former student and Paralympian Matt Lloyd

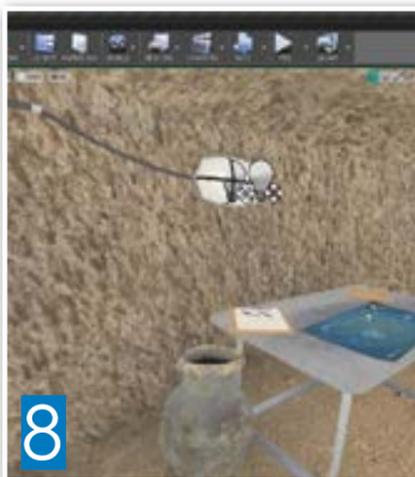
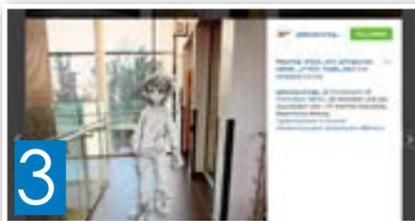


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Spring 2016



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PAGE DESIGN
MATTHEW COOPER



Welcome To Word On The Street

The Spring Issue

Hello,
In this issue we get a front row (FROW) seat at our annual Fashion Show, we feature our Acting and Creative Writing performances, we share our new Instagram page and we meet former student Matt Lloyd who tells us his own inspirational story and why he has offered to give an annual £250 award to our students.

The magazine is created by students with the support of teachers Blake Goddard, (Teacher of Media) and Tim Jones, (Teacher of English), giving you glimpse into day to day life at Gateway.

As we enter our final term, we hope you enjoy reading about our most recent endeavors and follow us on our website, Twitter, Facebook and Instagram pages for daily insights.

Until next time,
Jade
(Gateway College Marketing and Promotions Officer)

Join Us On Instagram

Gateway has launched its own Instagram page to complement the College's existing social media presence on Facebook and Twitter.

The new platform is the vision of Adam Miller, Teacher of Media, Games Development, Animation and Print. He says, "I see this as a live feed of what we are doing day to day. A window into our studios, labs and workshops throughout the College year. We can share photos, images and videos on Instagram as they happen, giving an insight into the creative process from beginning to end."

Find us at: https://www.instagram.com/gatewaycollege_uk/

#GatewayTalent



Behind the Scenes of 'Our Country's Good'



On the BTEC Level 3 Acting course students can undertake a wide variety of performance projects. This term we worked on Timberlake Wertenbaker's 'Our Country's Good' which deals with the first convict ships to visit Australia in 1788.

We learned that one convict, Mary Brenham, formed a relationship with an Officer, Ralph Clark, who treacherously named their child after his wife, to whom he brazenly composed long romantic letters. Another convict, Dabby Bryant, rowed home to Cornwall from Australia in a leaky boat. And finally, we were told that after fifty lashes with the cat o' nine tails, the spine is exposed to the air.

Pictured: Suraj Shah (L) plays Ralph Clark with Amelia Harris (R) is Liz Morden.

WORDS Yasmeen Kadri

GATEWAY FASHION SHOW

Interview with Daryl Pascall, Programme Area Manager for Visual and Performing Arts at Gateway in the run up to the Fashion Show.

How did the Fashion Show begin?

The show first started about 14 years ago when we created papier mache bodices with Art and Design students. Fashion and Textiles was not a course at this time so the collections were very unusual. It was such a popular event we have continued to do it and it has got bigger, better and more professional each year.

What made you want to do the Fashion Show?

The Fashion Show is a fantastic way to showcase the students' work. It shows off the techniques they have learnt throughout the year. It also provides the opportunity for students across the College to work in a collaborative manner. The show boosts students' confidence and prepares them for the future, it also gives other students an example of how hard work really does pay off.

What collections are in store for the Fashion Show this year?

Foundation Diploma students, Holly, Zainab, and Natasha, are returning with their Venice inspired costumes and a collection from Ravi Modessa based upon ancient Rome will be showcased. Fashion Design Technology students are researching the Indian empire, AS students are investigating tribal/jungle themes and A2 students are looking at historic costume.

"The show boosts students' confidence and prepares them for the future."

How do you plan such a big event like the Fashion Show in such a small space of time?

The show itself is quite complex to organize. Sorting out garments to fit the models is quite difficult. The main issue is allocating outfits for each model as these outfits are not made to measure with the model. I constantly work on a spreadsheet to keep me organised and to allocate costumes. Ideas change all the time and there are changes made right up until the day before the show.

We hold auditions for students to model in the show. They have to be able to walk well, be confident within their stride, and look like they are enjoying themselves. This year we have some Dance students who want to be involved.

We also involve Music students to provide the music for the show and pick the perfect songs for the catwalk. We like to use music that fits the theme of each collection. Fashion Photography students create promotional images for tickets and posters and media students record the event and produce a DVD.

How do you feel about the Fashion Show this year?

I try not to panic too much because I know that the students' collections are brilliant and I can't wait for everyone to see the true beauty of the Gateway students' masterpieces.

#GatewayTalent



FASHION SHOW REVIEW

The Gateway Fashion Show took place in December 2015 and was an amazing atmosphere to be part of. It was a show filled with so many beautiful and creative ideas: the perfect chance for students like myself to showcase the hard work we have created.

The Fashion Show consisted of work from the Fashion students and Art and Design students. The show also included designers such as Tevin Mimbaga and Betty Brown.

There were so many collections to see for people who are interested in art, design, fashion and textiles. The collections were created based upon a design brief and all the students created stunning final pieces. The catwalk itself was put together professionally by Gateway Technical Theatre students and it felt like a real fashion show from Fashion Week.

I enjoyed the show and particularly liked the tribal pattern work, historical costumes and the Roman style collection by Ravi. I recommend everyone to come see the show because it is a fun filled event and full of surprises.

Gateway hosts its annual Fashion Show every year at the end of the autumn term. To find out more about creative courses available at Gateway and how to apply, go to www.gateway.ac.uk or tweet #GatewayTalent.



How I created my Tribal Skirt

We had two months to design and create our final skirt. It was a hectic time and we all made beautiful skirts at the end of it. I wanted to make a panelled skirt based on the theme of 'Tribal' so I created a calico mock up, (a sample made out of calico), of my skirt using a panelled skirt template. I sewed the calico mock up with a 1.5cm seam allowance. I also cut the panel for my skirt in calico and white cotton material. I designed how I wanted the panel to look on newspaper so that I would know roughly how my skirt would appear at the end.

I started my first design on the panel with yellow fabric and used bondaweb (which acts like a fabric glue and is heat activated), to add the design on my skirt panel. With a sewing machine, I sewed on a darker orange material which I cut in triangle shapes and used bondaweb again to stick. I then cut out orange and black triangle shapes inspired by the designer Holly Fulton.

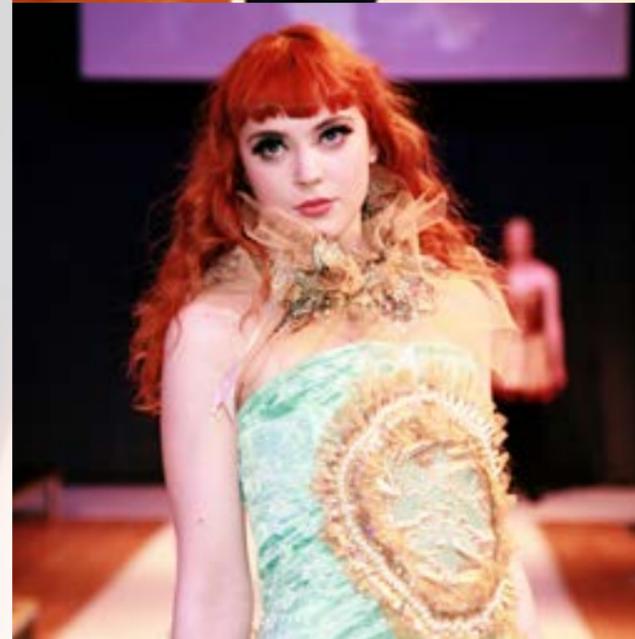
I cut out the next panel and sewed orange, yellow and a darker orange onto calico (which made it stronger to work on). These colours were inspired by 'The Lion King' as I had seen the West End show in London recently. I sewed straight black lines with the sewing machine and added gold and orange ribbons for a different texture and design. I cut between the lines, leaving behind the material that I wanted to show through.

For the final design on my panel I made a similar design to the cut out design that I mentioned before. This time I added more ribbons to add different colours to the skirt.



Finally, I had completed the designing process of the panel and now had to make the base of the skirt in black material. The black material was a bit thin so I decided to add an orange lining inside and I sewed the black base material and orange material together. After I had sewn the materials together I had to attach a zip to the side of the skirt. The final touch to the skirt was bias binding which is a ribbon material that you apply to the bottom of your fabric to cover up the frays and edging on the clothing. It has a sticky application that activates when heat is applied to it and it gets attached to the skirt's edge. It gives it a nice finish and made my skirt look neat and professional. To make sure it was nicely sealed, I hand-stitched on top of the bias binding to make it secure.

#GatewayTalent



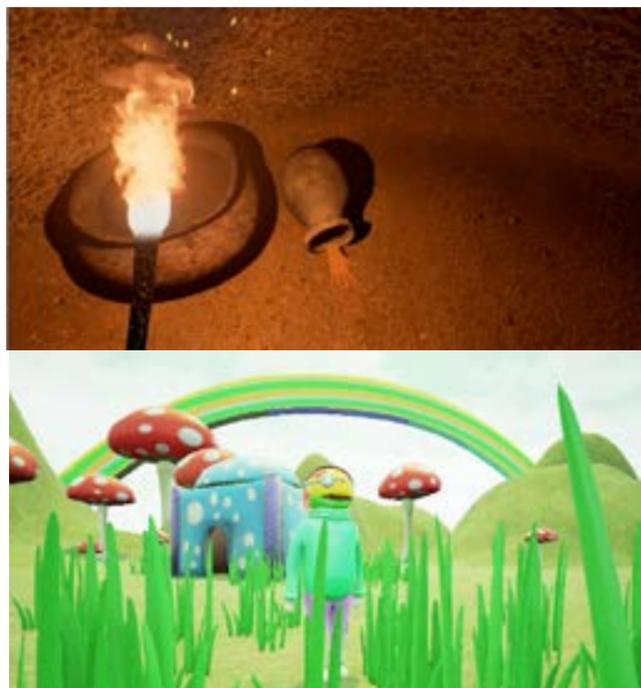
It's All Fun & Games

BTEC Games Development is a course offered at Gateway based around the design and production of video games.

As a student on this relatively new course, I enjoy its atmosphere as everyone here is laid back, relaxed and comfortable with each other. Very often the entire class gets involved in debates over simple things like how a game looks or its soundtrack, yet to us students taking the course, these little details are extremely important. One of the best things about the course is just how inventive it allows you to be as you are required to create all of the assets you use in your game, but you can do this in almost any way you wish, the only limitation being the tech you're using to make the game.

However it's not all "fun and games" as the course can require quite a bit of technical knowledge, especially when you have to begin creating rules for the game to follow. One student told me, "You can fix one problem and end up creating forty others," which I'm sure readers can imagine could be quite tedious. Luckily these tasks are not frequent enough to bore you to death but in fact only make it all the sweeter when you get to do something fun. For instance today I had to create a little pixel character based on one of my classmates and then animate it, so by the end of the day I had created some form of blocky abomination... so that was fun!

What can you do with Game Development? This is a question I am often asked by my family, which is understandable when you consider the most recent game most parents have played is Skakes or Pac-Man. However, these days the video game industry is a little bit more advanced with the production cost of video games going through the roof. A significant example being a game



called "Destiny" which ended up costing around \$500,000,000...which definitely isn't 'chump change'. Also, gaming as an industry itself is so varied that there are jobs for almost any type of skillset, from the Development Team to the Marketing Executives and all of the jobs based around the video game industry itself. For instance, I myself want to become a video game journalist - writing reviews, interviewing Games Developers and reporting on current events within the video game industry. With how many different video game news websites and magazines there are, this is a completely viable career path. Also, when you consider the fact that the Games Development course at Gateway is so new, I'll be one of the first few job applicants with a qualification in that field which should hopefully give me an edge over the other applicants.

WORDS Reece Penlington

Interview with Adam Miller, Teacher of the Games Development course at Gateway College

WORDS Reece Penlington and Adam Miller

Q. What is it like teaching Games Development?

A. We have been running this course for about five years now as a BTEC and I feel lucky here at Gateway because I can produce work and assignment briefs as I see fit so that we cover a wide range of topics during the two year course. Also, I'm really pleased with the quality and quantity of work produced by the students which I feel matches universities Games Development courses. There is a high learning curve in the BTEC and a lot of the work is independent, so the students can choose what they want to focus upon.



Q. Where do you see Games Development leading to in career choices?

A. When I'm talking with staff from other creative media areas I find it easy to link it to career choices. Within the gaming industry, you have an epicentre of the creative and technical work and then you have all the stuff that comes with it like administrators, journalists, accountants, legal advisors and much more. Also, there are the areas of industry that games occupy, for example, you have games for entertainment which includes things like 'Call of Duty', but then you have games that are made to teach people things and some even help to improve people's health. A great example of this would be that some Alzheimer's patients are being treated with video games because games require instant thought and reactions which helps patients regain some of their focus. Then you have the parts of the games development industry that are used by the military in their drone software and pilots' computer assistance.

Probably the best analogy for the games industry would be that it's like a hive; it's all over the place but still connected. You don't have to be a great artist or a genius programmer to work in the games industry because there are so many other jobs you can do if you have an interest.

Gateway's Creative Writing Competition

Every term the Gateway Learning Resource Centre (LRC) sponsors a creative writing competition that is open to all students. This term's challenge incorporated a performance element. Students could read, act, declaim, whisper, screech, or intone their compositions in order to communicate the essence of the text. The judges arrived at a short list of four entries: two singers (one accompanied by a guitar, the other alone), a performance poet, and a rap artist. We were impressed by the confidence and musicality of all performances, but the winner was Agnes Archipova with a beautifully structured lyric, powerfully sung. At least one of the judges went away humming the tune. Chenesai Chirombe, Faizan Arzbegi, and Elona Jetullahu were the other finalists. Agnese won fifty pounds in Highcross tokens, Chenesai and Faizan won the equivalent of thirty and twenty pounds each.

Nothing Special

Since you came into my life
My world became so alive
I thought there was something more
But you turned out to be the same
All these papers you threw to ground
You tore them apart just like my heart

You and me nothing special
You and me I thought were meant to be
Hey, wait up where are you going?
My heart will stop beating without you

Do you even understand?
All these songs I wrote for you
I laid these cards right in front of you
To tell you how much you mean to me
My mind didn't wanna let you in
As my heart shattered into pieces

You and me nothing special
You and me I thought were meant to be
Hey, wait up where are you going?
My heart will stop beating without you

Everything I thought about you was wrong
I thought of this as happy ever after
It looks like to me I can't take it no more
Now I know that I deserve much better

You and me were nothing special
You and me we were not meant to be
Hey just go it's time for you to leave
My heart won't stop beating today

WORDS Agnese Archipova



Gateway Alumni Matt Lloyd

Since joining Gateway Sixth Form College from English Martyrs in 1988, Matt Lloyd has gone on to enjoy many successes which have led him to be a Trustee on a number of charity boards, as well as being the Chairman of the British Sledge Hockey Association. He is also an Athlete Advisor to the International Paralympic Committees Sledge Hockey Sports Technical Committee, and in 2012 was one of 57 Olympic Torch Bearers honored by Sport England for their work in community sport.

Matt describes himself as a competitive and dedicated team player and has represented Great Britain at both Ice Sledge Hockey and Sitting Volleyball, including at the Turin 2006 Winter Paralympic games. Now retired from playing sport at an international level, Matt still enjoys playing Ice Sledge Hockey at league level for the Kingston Kestrels and is Chairman of the Widnes Wild ice hockey team.

As a child, Matt sailed the world with his parents before they settled in Leicestershire. After studying Computer Science at Gateway, he went on to Liverpool John Moores University where he obtained a degree in Business Information Systems. However, life took a different path when at university, Matt discovered his talent and passions for sport, music and writing, leading to a sporting career at an international level alongside a career in the music industry, firstly as a journalist and then as an A&R consultant to companies including Epic, Gut and Ultimate Records.

These days Matt runs the sports consultancy MDSC, a social enterprise



dedicated to providing support to minority and disability sports including over one third of the ice rinks in England and Wales.

We would like to thank Matt for his support and generosity as we launch the annual 'Matt Lloyd Community Award' and £250 for current Gateway students.



Gateway Sixth Form College is celebrating its 86th year and supports over 1,500 learners from across Leicester, Leicestershire and Rutland providing a range of vocational and academic qualifications from Entry Level 1 to Advanced Level 3.

The College is based in Hamilton, Leicester on a purpose-built 12 acre site. Rated as being a 'Good' College by Ofsted, Gateway College enables students to have a personalised learning experience and aims to challenge, inspire and motivate, regardless of background or ability.

Gateway students are well placed to succeed in their chosen field whether that is further training, Higher Education or employment.

This is recognised through the growing Gateway Alumni Community.

Contact marketing@gateway.ac.uk for alternative formats. You can read this issue and all previous issues at www.gateway.ac.uk

