

Pre – degree  
WJEC Foundation Diploma in Art and  
Design  
@ Gateway Sixth Form College

# Pre-degree Foundation Diploma in Art and Design

The Foundation Diploma is a highly creative diagnostic course designed to help you develop your creativity and aid your progression. The course sets out to stimulate individual development and equip you with analysis, problem solving, creative and technical skills through a wide range of varied projects.

- You will work in a dedicated Foundation Diploma room and have your own space.
- You will have open access to our studios and facilities.
- You will explore and develop a wide range of media and techniques.
- You will have several teachers from a range of specialisms to support and encourage you on your creative journey.
- You will have the opportunity to go on trips and listen to visiting speakers.
- You will identify and work to your individual strengths and specialist area and devise your own personal projects.
- You will develop a portfolio of work that is personal to you and relevant to your future progression aims and specialism.
- You will have opportunities to exhibit your work and have your own Final Major Project Exhibition.



# Why Study the WJEC Pre-Degree Foundation Diploma In Art and Design Course?

- To put you ahead of the competition
- To build up your UCAS points
- To achieve – we have 100% Pass rate with over 50% achieving a Distinction grade (the national benchmark is 31%)
- To learn new skills
- To broaden and develop your skills
- To explore new ideas, media and techniques
- To help to decide which is the right course for you
- To get onto your preferred university
- To make you a more independent learner
- To find your specialism
- To build your confidence
- To give you a stepping stone to university
- To explore your personal ideas and projects
- To prepare you for your degree course
- To help decide if you want to pursue a career in Art and Design
- To help you decide if you want to go to university
- To help you to create a strong portfolio for apprenticeship and HE interviews



# Assessment and UCAS points.....

## **Units 1 – 4 are graded at a Pass**

This gives you the chance to explore, ideas and specialisms, try new things and take risks.

## **Units 5 + 6 are assessed at a Pass, Merit or Distinction**

Your Final major Project is what your overall grade will be based on.

### **UCAS tariff points**

- **DISTINCTION 112**
- **MERIT 96**
- **PASS 80**



# Studio Space....

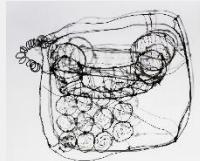
On the Foundation Course you will have your own studio equipped with sewing machines and computers and a workspace to make your own to create and develop your skills, ideas and portfolio.

As well as your own space there is a communal area for group and paired work ... room to go large!

You will also get access to purpose built studio spaces in ceramics, print, photography and 3D.

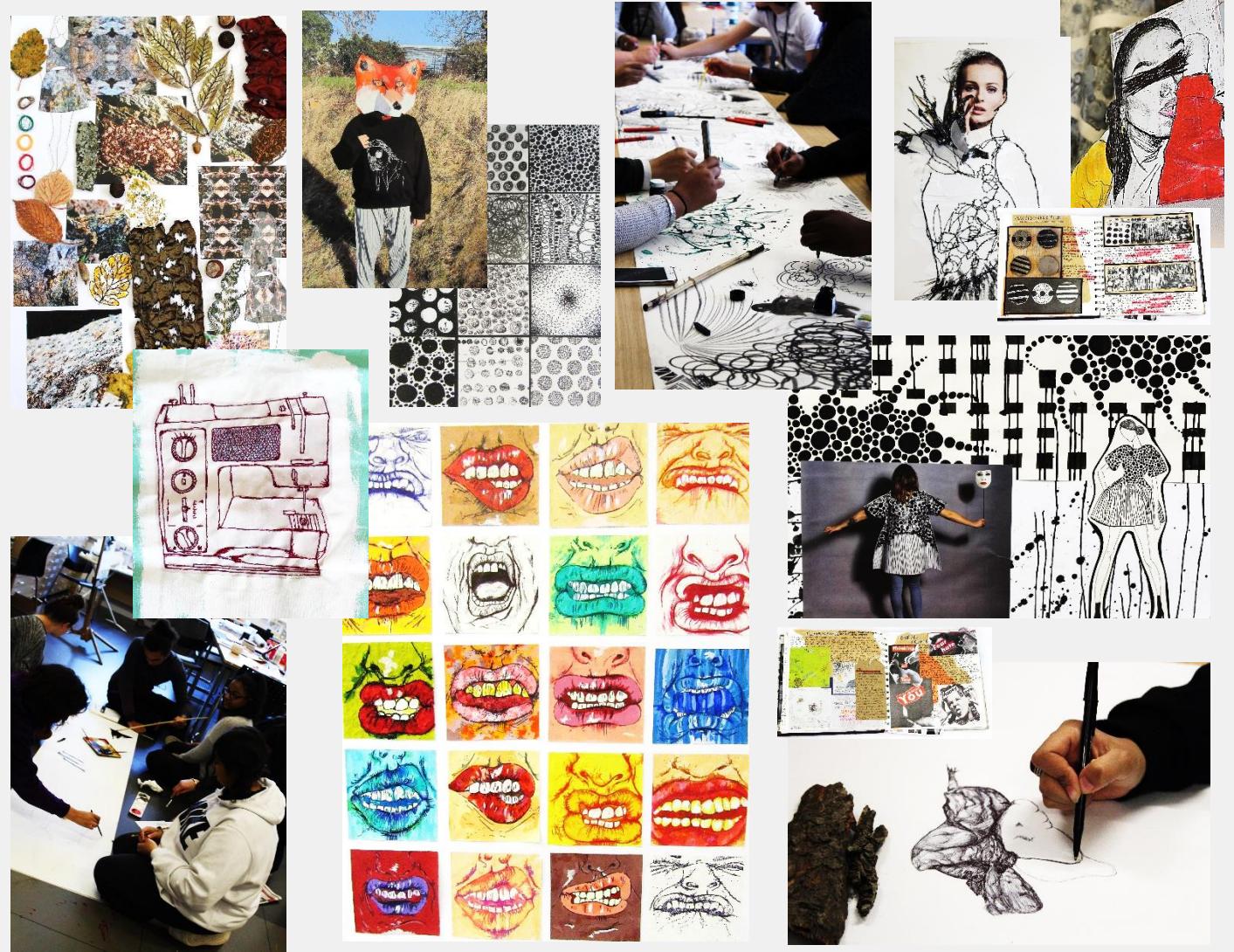


# Unit 1 and 2.... Drawing and Colour, Exploring Materials



You will begin with drawing projects to develop your drawing skills and explore colour. You will explore and investigate a broad range of media and techniques including painting, textiles, Photoshop, Illustrator, Print, Photography, 3D and Fashion through themes including portraiture, still life, issues, and mark making.

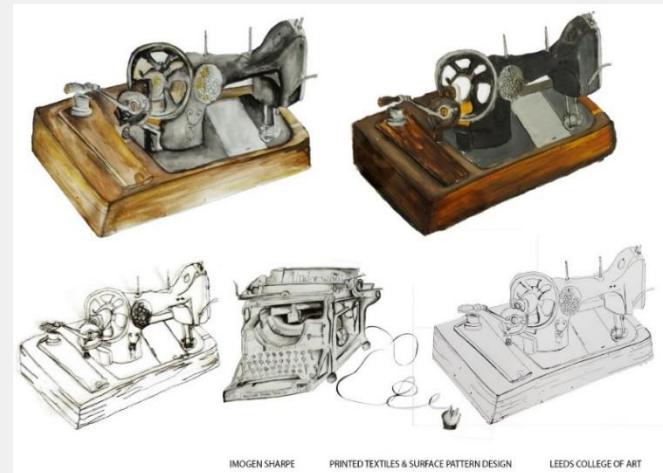
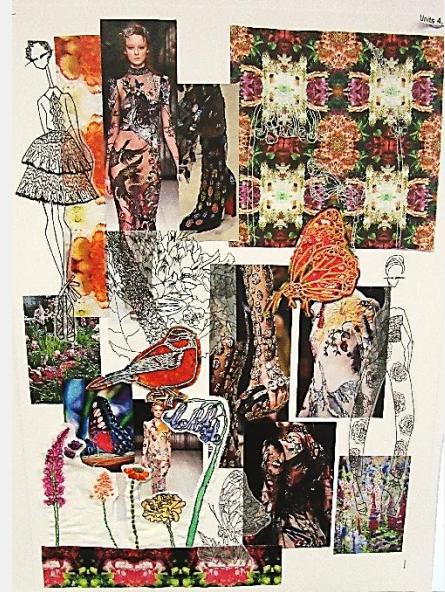
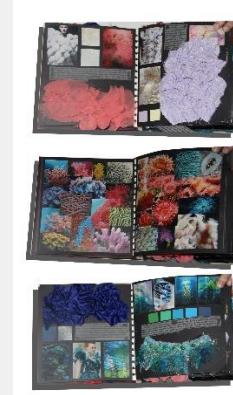
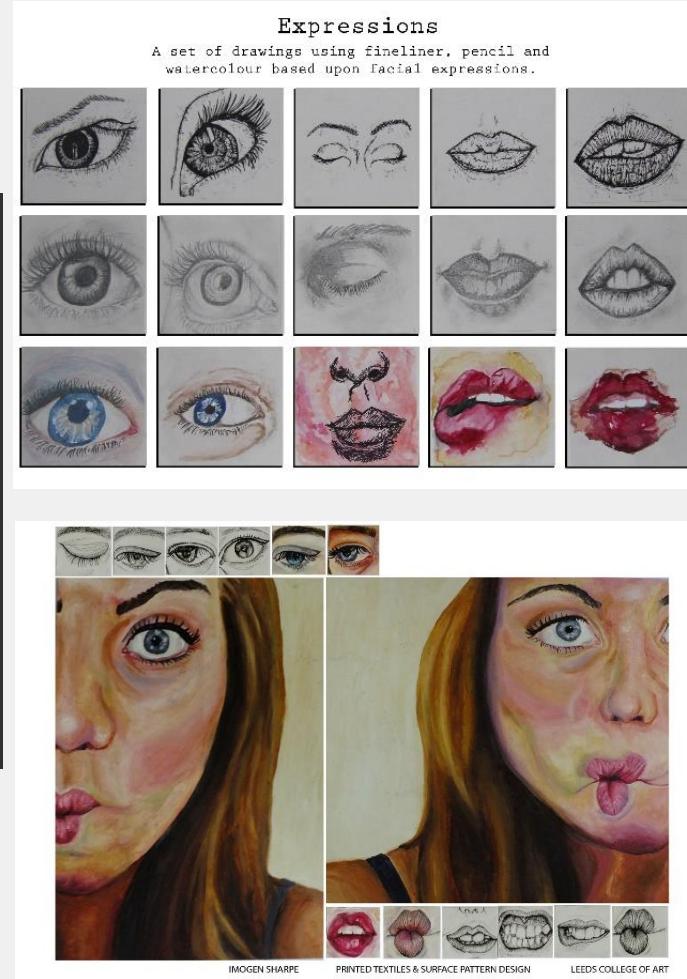
You will work on many projects: 1 day, 2 day, 1 week, hour challenges, group work and drawing days including life drawing.



# Unit 3 Progression and Portfolios...

You will develop a strong and exciting portfolio of work unique to you to support you with your progression onto your next step.

You will get support to select and present your portfolio and create a digital portfolio which reflects your strengths and interests. You will get help with university and job applications and preparation for interviews and advice on presenting a creative C.V.



# Unit 4.... Personal development and innovation

You will work on specialist project briefs to develop your portfolio in your chosen Pathway.

You will select from a broad range of inspiring projects briefs to explore and develop your chosen Pathway.

You will research your own creative inspirations to inform your confirmatory project.



# Units 5 + 6

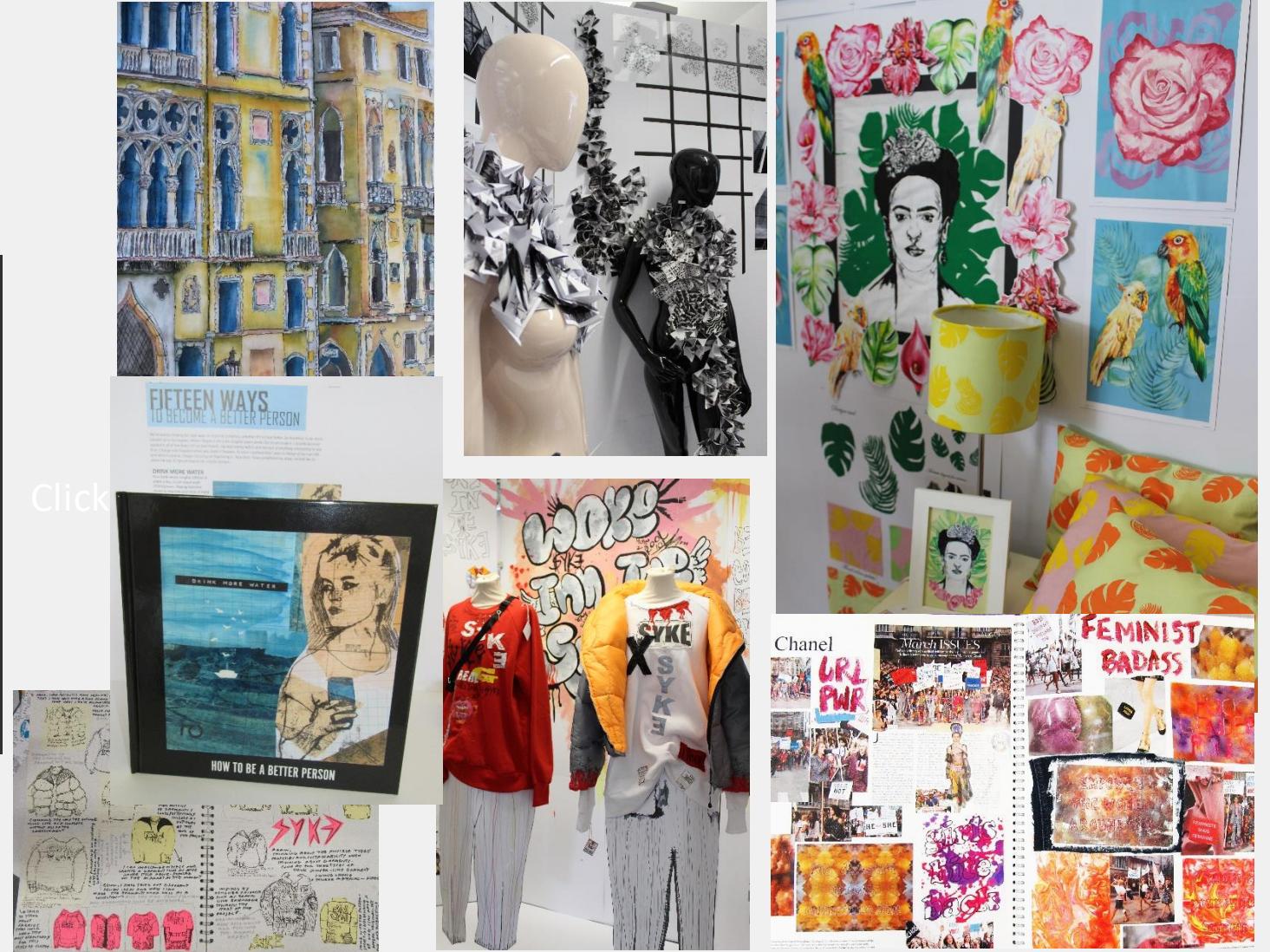
## Proposing a Major project

### Curating and Presenting a FMP

#### **Final Major Project**

In the confirmatory stage of the course you write your own project brief to develop your own personal interests and specialism. This is a 12 week project ending with a final exhibition of your work. This is the project that you are graded on.

Click



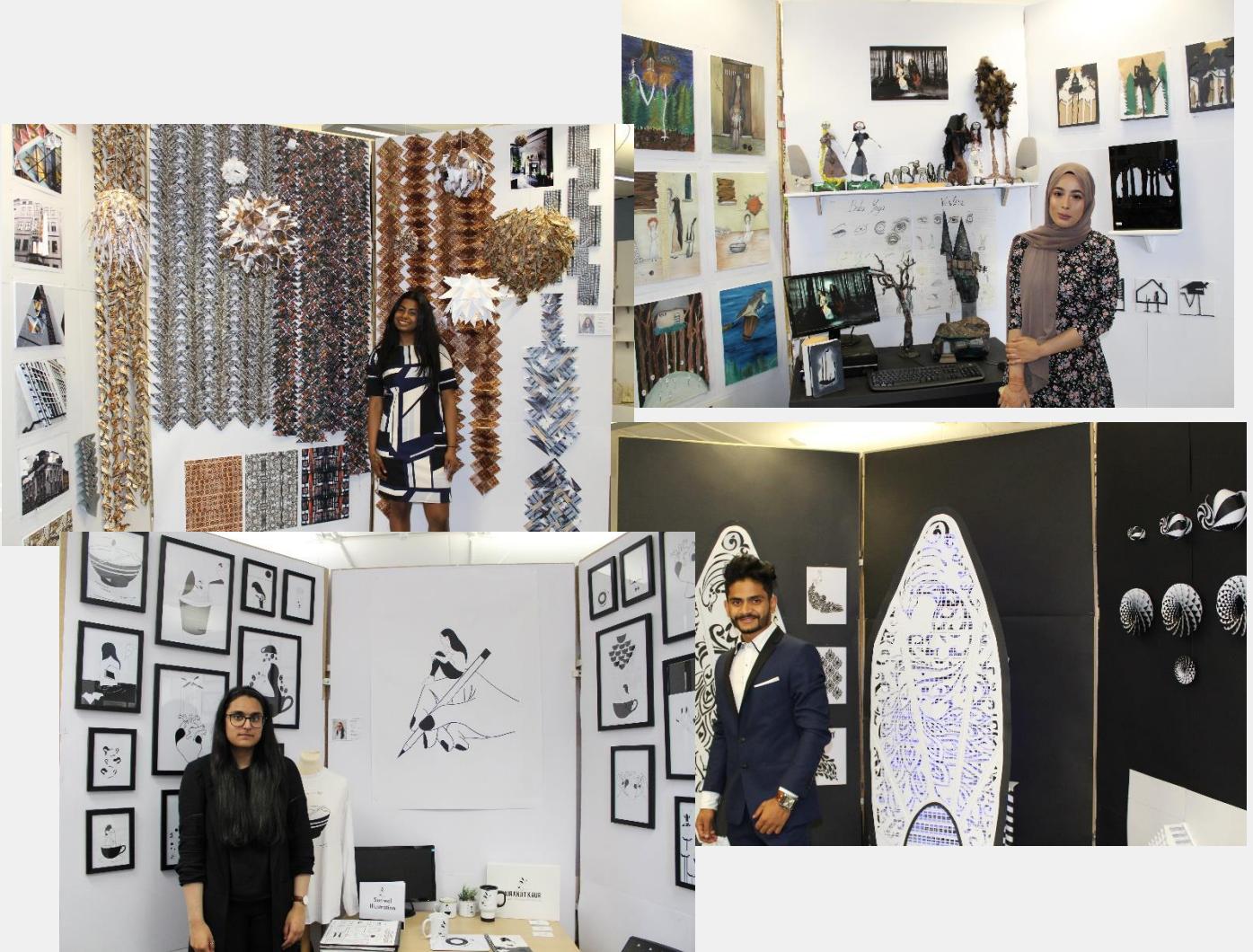
# End of year Exhibition...

you will have your own exhibition of work to showcase your Final Major Project and coursework.



# End of year Exhibition...

you will plan and curate your own exhibition



# End of Year Exhibition...

a celebration of your creative journey and time at Gateway College.



# Progression

where are they now?...

Many of our past students have gone on to have exciting careers in the art and design industry.

Emma Yarlett studied the Foundation Diploma course at Gateway College and went on to study illustration at Falmouth. She is now a successful children's book author and illustrator.



# Progression where are they now?...

Victoria Knew studied the Foundation Diploma course at Gateway College, she went on to study a B.A hons in textile design at Nottingham Trent University. She has worked as a textile designer for Arlo and Jacob and is now a textile designer for DFS

VICTORIA KNEW

PRINTED TEXTILE DESIGN BLOG

Wednesday, 18 March 2015

PHASE TWO: MOODBOARD

Final project moodboard.

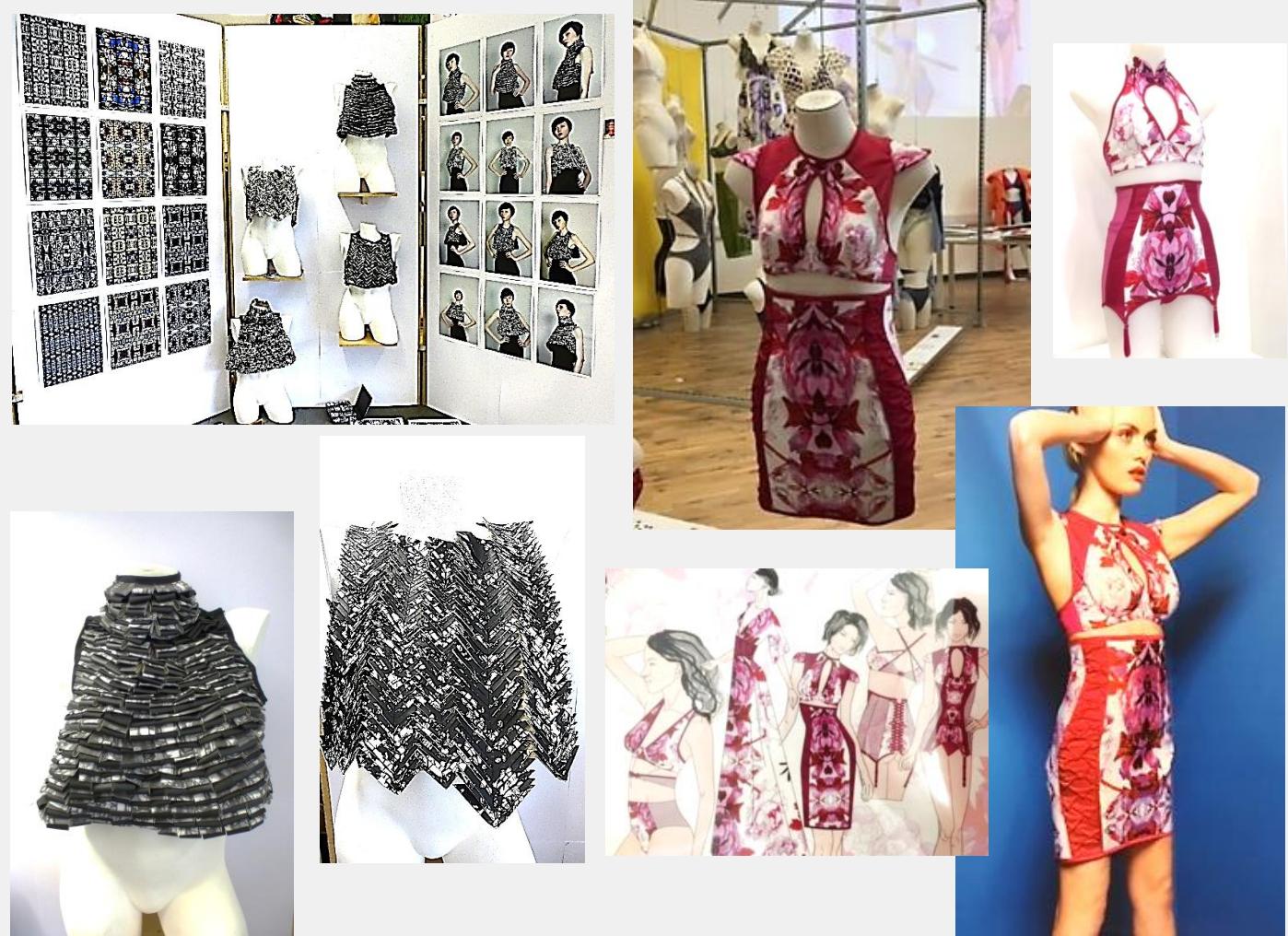
Illustrating a mixture of floral and subtle geometric design ideas alongside a variety of cold and warm colour tones.

The image block contains several smaller images. At the top right is a photo of Victoria Knew standing behind a table covered with various textile designs and samples. Below this are two large grids of textile samples. The left grid shows a variety of patterns, colors, and textures, including floral motifs and geometric shapes. The right grid shows more detailed textile pieces, some with intricate patterns and others with more abstract or painterly designs. In the bottom left corner, there is a photo of Victoria Knew standing in front of a wall covered with many colorful, hand-made textile pieces and decorations. The overall theme is the progression of her textile design work from concept to final products.

# Progression

where are they now?..

Samantha studied the Foundation Diploma course at Gateway College, she then went on to study Contour Design at De Montfort University. She is now working in Hong Kong as a lingerie designer for plus sized women.



# Interested?...

then apply online or pick up an application from student services



“I have loved this course for many reasons; I think the support from teachers was brilliant and I felt I could ask for anything. The Foundation room became like a second home, I felt relaxed in my own personal space. Everyone became like a little family and we all helped each other. I enjoyed learning new skills and finding areas of art I never knew I was good at. Thanks for a great year!”

“I have enjoyed everything about this course as I have learned new skills and techniques which could help me in the future. This course helped me to get ready for university as you have to work independently. This year has been one of my best years so far, my favourite part of the course was the FMP.”